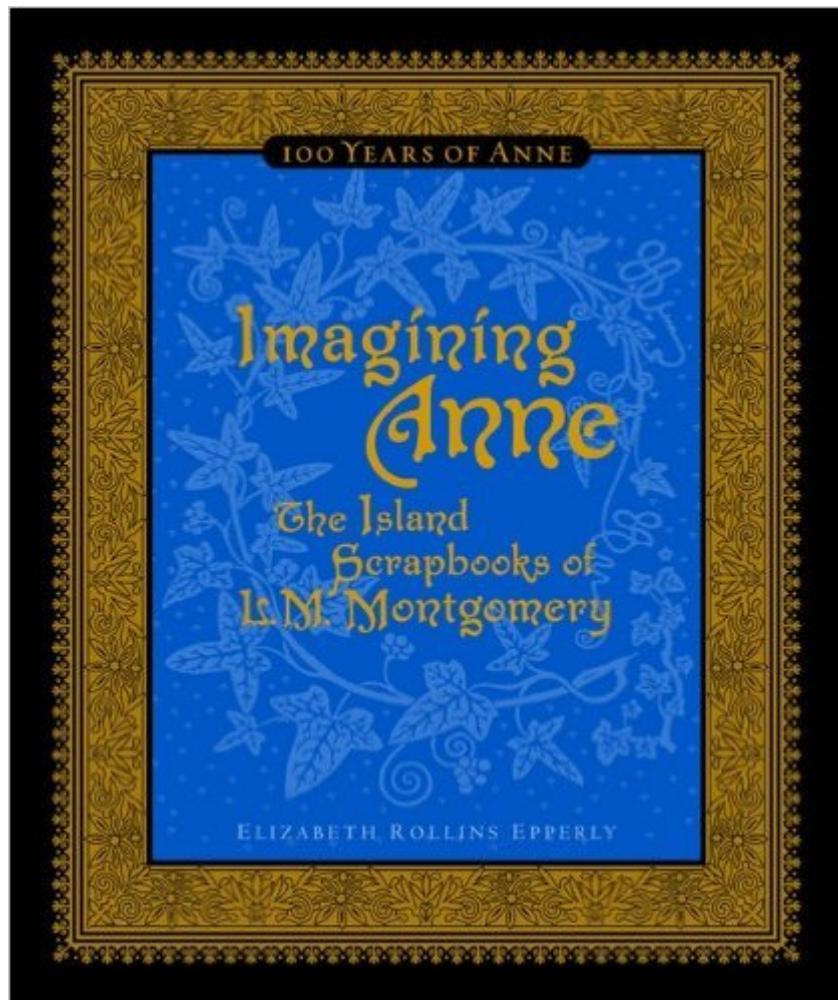


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Imagining Anne



Synopsis

Lucy Maud Montgomery's scrapbooks from the years 1893 to 1910 provide a revealing look into her life and inspiration during the time she created the beloved character of Anne Shirley while living on Prince Edward Island as a college student, teacher, and writer. In *Imagining Anne*, over 100 pages of the scrapbooks are fully and beautifully reproduced in colour, and the significance of the souvenirs and clippings Montgomery collected are explained by Elizabeth Rollins Epperly. This beautiful gift book is a must-have for all Montgomery fans, lovers of Canadian history, and scrapbook enthusiasts.

Book Information

Hardcover: 176 pages

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

I am a huge Lucy Maud Montgomery fan and have read anything I can find on this author. Dr. Epperly, the author of this book is without a doubt a leading authority on LMM. While I appreciate the thought behind this book, I just did not think that it translated all that well to paper. I thought that by reading this book, I would get into Maud's world - understand her more - be able to live through Maud's view of her life. This was not the case. While this book is absolutely beautiful to look at, there is too much to look at and some of it is almost impossible to read (especially most of the newspaper clippings which, when transferred from the original lost much of their sharpness). I think the basic problem is that you open a page and get assaulted by a multitude of colors, words and pictures - there is too much to see and because some of it is so blurry, it is impossible to make any kind of sense out of everything. Yes, Dr. Epperly does attempts to explain some of the contents, but

unfortunately, because there is so much on one page, she sometimes skips over some of it, or will give the briefest of explanations. Also, although LMM kept these scrapbooks over the course of her life - surprisingly, there is a note of generality to the scrapbooks, for some reason, I felt as though the contents seem to touch LMM very little in some ways! There was a lack of personal feeling through the book. I found this in her Journals as well. It has been documented that LMM, once she got famous, went back to her Journals and removed or amended certain things that she felt may have been too personal - she basically edited her own journals for the general public to see one day!

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